



GLENMORE STATE SCHOOL

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INSTRUMENTAL MUSIC

PROGRAM

HANDBOOK



Overview of the Instrumental Music Program

The Education Queensland Instrumental Music Program has been designed to provide students with the opportunity to learn an orchestral instrument and to participate in group performances. The following information provides parents with a guide to the program. It also includes the Conditions of Participation and of Instrument Loan which must be adhered to in order to retain enrolment within the program.

Overview

1. Lessons are in groups ranging in size from 3-10 students of varying ages but similar ability.
2. All students enrolled in the program must be willing to purchase a tutor book, music stand and some disposable items (e.g. reeds, rosin). See attached price list.
3. A school instrument will be provided for first year students. However, most students will be required to purchase their own instrument if they wish to continue within the program in their second year.
4. Lessons are held during school time with each student receiving a 30 minute lessons at a set time each week.
5. Unlike private lessons, the focus of Education Queensland's Instrumental Music Program is to develop **ensemble musicians** rather than soloists
6. Once students commence instruction on a particular instrument (e.g. strings) they may not switch to a different instrument when it becomes available (e.g. woodwind/brass). In other words they may not 'try' strings for 2 years and then decide they really would rather do a band instrument. **If the student is unsure or you are unsure which program to enrol in then please wait until the child is able to make a more informed decision.**

7. The Recruitment Process:
 - a) Application forms distributed and collected
 - b) Classroom teachers consulted regarding each child's class and work habits (eg homework habits, ability to work in groups, numeracy and literacy skills - music is a complex language to decode!)
 - c) Classroom music teacher is consulted regarding child's general interest level in music related activities (eg recorder playing and singing).
 - d) Students then undergo an aural test (no previous music skills required).
 - e) String students are then assessed on their physical characteristics gross, fine motor and co-ordination skills, including checking which size instrument would be suitable for the student.
 - f) Students/parents receive notification that they are being offered a position within the program or that they are on a reserve list.
 - g) Parents/guardians and students will then have time over the Summer break to consider whether to take up the offer of a place in the program.
 - h) In week 1 of Term 1, Instrumental Music staff will visit each prospective student at school to ascertain their decision. At this point if your child has obtained their own instrument during the summer break, they will automatically be enrolled in the program. If they require a school instrument, their name will be placed on a list. During week 2 of Term 1, school instruments will be allocated with final decisions regarding enrolments made by the Principal and Instrumental staff in consultation.
 - i) Lessons commence by week 2 of Term 1.

8. Some characteristics that are almost universally essential to achieving success when learning to play a musical instrument are listed below:
- Eye-hand co-ordination is good
 - Reading skills are above average
 - Work habits are strong and achievement is high
 - Sense of pitch is above average and exceptional in the case of trombone, horn, strings
 - Perseverance and level of confidence are high
 - Parental support is strong
 - Desire to play music is unwavering
 - Student is self-controlled
 - Dependability and sense of responsibility are strong

Conditions of Participation – Student Responsibilities

(Please read through this section with your child)

- Students will be expected to commit themselves to the program for at least a full **12 month** period.
- Students must attend all rehearsals, lessons and performances.
- Students must be punctual to all instrumental music activities and bring all of the necessary equipment (clearly named).
- Students must practise regularly and for the required amount of time. Practice expectations are to be established by the student's Instrumental Music teacher.
- Students are required to have all necessary equipment with them at every lesson of the year.
- All students are required to participate in an ensemble as well as their weekly lessons (with the exception of beginner students).
- The replacement or repair of any lost/broken instruments, equipment or music will be the responsibility of the parents and student concerned.

Conditions of Participation – Parent/Guardian's Role

Parents are required to:

- Provide your child with the necessary accessory items and resources
- Be responsible for the maintenance and care of an instrument with your child. Parents are required to pay for damages, repairs or replacement of school-owned equipment if lost, broken or stolen. (Please note that general servicing and normal wear and tear costs will be met by the school.) Instruments can be included in Household Contents Insurance Policies if you have one.
- Remind your child to take all necessary equipment to school on lesson days.
- Encourage your child to be on time for lessons, rehearsals and performances.
- Encourage full participation in all events.
- Provide the means necessary for students to fulfil their commitments (including transport to and from rehearsals and concert performances).
- Establish a regular time and routine for practice
- Provide a quiet place for your child to practise without interruption
- Listen enthusiastically to your child's practice.

Conditions of Participation – Termination of Lessons

If you wish to withdraw your child from the program at any time, you are requested to forward a note to the school office addressed to your child's Instrumental Music instructor.

Your child may be removed from the program by the school for:

- regular non-attendance at lessons or band rehearsals
- regularly forgetting to bring his/her instrument, music and accessories to lessons
- failure to make progress on their instrument
- mistreatment of a school instrument
- regular occurrence of inappropriate behaviour

Financial Commitments

Students will be issued with a school instrument to use in their first year of study after the student has acquired the respective tutor book for their instrument. This tutor book will be used by the student for the first three (3) years of lessons at school. After the first twelve months of learning, parents will be required to purchase an instrument for his/her child to use (larger instruments excepted). This policy allows the program to continue to grow and develop, as well as providing instrument accessibility for new beginner students entering the program each year.

Lessons in the Education Queensland Instrumental Music Program are free of charge. Although lessons are free, there are some small costs involved in participating in the program. All students will be required to have some or all of the accessory items on the following page at the commencement of tuition.



Lesson Requirements for all String Students

Students need to have all the Essential Requirements for their first lesson of the year.

VIOLIN

Essential Requirements		
String Basics Book 1 for Violin		\$23.99
Shoulder Rest PSR Plus		\$16.95
Violin Rosin – Hidersine De-Luxe 6V		\$16.99
Collapsible music stand – Black		\$26.95
Display Folder		\$4.00
Optional Extras		
Practise Mute (for quieter practicing)		\$6.95
Strad Pad (cushion for chin rest)		\$45.50
Set of Thomastik Alphayue Strings		\$41.99
Polishing/Cleaning cloth		\$10.99

VIOLA

Essential Requirements		
String Basics Book 1 for Viola		\$23.99
Shoulder Rest PSR Plus		\$16.95
Violin Rosin – Hidersine De-Luxe 6V		\$16.99
Collapsible music stand – Black		\$26.95
Display Folder		\$4.00
Optional Extras		
Practise Mute (for quieter practicing)		\$7.95
Strad Pad (cushion for chin rest)		\$45.50
Set of Clarendon gold Viola Strings		\$76.50
Polishing/Cleaning cloth		\$10.99

CELLO

Essential Requirements		
String Basics Book 1 for Cello		\$23.99
Black Hole end pin holder		\$26.95
Cello Rosin – Hidersine DeLuxe 6V		\$16.99
Collapsible music stand – Black		\$26.95
Display Folder		\$4.00
Optional Extras		
Polishing/Cleaning cloth		\$10.99

DOUBLE BASS

Essential Requirements		
String Basics Book 1 for Double Bass		\$23.99
Black Hole end pin holder		\$26.95
Bass Rosin – Hidersine 6B		\$16.99
Collapsible music stand – Black		\$26.95
Display Folder		\$4.00
Optional Extras		
Polishing/Cleaning cloth		\$10.99

STAFF CONTACT INFORMATION

Instrumental Music Co-Ordinator

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